

FAST FORWARD CERAMICS FITZSIMMONS NYS Learning / Core Standards	Content (What needs to be taught?)	Curriculum Materials Used	(All) Assessments Used (Daily/Weekly/Benchmarks)	20 WEEK COURSE COLLEGE CREDIT SPRING SEMESTER Time Line
<p>STANDARD 1 Creating, performing, and participating in the arts.</p> <p>STANDARD 2 Knowing, and using Arts materials and resources.</p> <p>STANDARD 3 Responding to and analyzing works of art.</p> <p>STANDARD 4 Understanding the cultural dimensions and contribution of the arts.</p>	<p>Advanced Study in Ceramics</p> <ul style="list-style-type: none"> College Credit From Broome Community College <p>-Class room rules & responsibilities -Clay & classroom safety -Equipment & tools use -Supplies & materials use -Studio organization & cleaning -Review course syllabus</p> <p>Ceramic implementation (creation):</p> <p>-What is ceramics? (origins & history) -What does it mean to create clay artworks? -How to develop your ideas through drawing & sketching. -How to make the transition from 2D sketch</p> <ul style="list-style-type: none"> finished functional, aesthetics, and utilitarian ware. <p>-Ceramic vocabulary, writing, observations, discussions, and Interpreting and analyzing.</p> <p>Advanced use and Understanding Ceramic Fundamentals:</p> <p>-3D: 5 Methods of form building -Ceramic Techniques -Ceramic Artist -Ceramic Material -Elements & Principles of Design</p> <p>Ceramics Art history :</p> <p>-studies of past, present and future ceramist and their influences. -ceramic movements -contemporary imagery and ideologies of various societies and cultures.</p>	<p>Material:</p> <p>-safety goggles -dust masks -clay -glaze -drawing pencils, sharpies, color pencils, etc... -sketchbook, various papers. -acrylic, tempura, inks, spray, and lead free house paints. -paint brushes, and container for water. -string, yarn, feathers, beads, and fabrics. -wood -wire -wire cutters -potters wheel -kiln -ceramic tile -cordless drill, hammer, pliers, nails and screws. -plastic bags</p> <p>Teaching Material & Equipment:</p> <p>-art posters -art books and magazines -computer, slides, overhead projector and screen. -physical art work examples -teacher demonstration of projects</p>	<p>Assessments:</p> <p>-one-on-one critiques -pairs critiques -group critiques</p> <p>Literary Assessment:</p> <p>-Students will have used observation skills to discuss works of art. -Students will have developed a visual arts vocabulary to describe art making, the tools and techniques used to create art. -Students will write about art to reinforce literacy skills. -Students will interpret artwork by providing evidence to support assertions (critique) that reflect on the process of making art.</p>	<p>Feb. - June</p> <p>Feb. - June</p>
			<p>Assessment Projects:</p> <p>-Successful completion of classroom projects through specific goals developed, and implemented within lesson plans. -successful demonstration of understanding , use and implementation of form and function.</p>	<p>Feb. - June</p>

	<p>-exploration of public works</p> <ul style="list-style-type: none"> • Implementation • responsibility 		<p>-Artist (ceramist) Written Research and critique.</p> <p>Projects:</p> <p>-Full Semester Project Throwing on the Pottery Wheel (2 groups (students) of 8)</p> <p>-Artist Written research, and critique of works, due every week in students sketchbooks.</p>	<p>Feb. - June</p>
			<p>Foundations of Clay:</p> <p>P1: Hand Building Techniques & Methods</p> <p>P2: Wheel throwing Techniques & Methods</p> <p>Part I (project for each technique): Pinch work Slab work Coil work Drapery work</p> <p>Part II (project for each technique): Throwing on the wheel Clay Preparation Centering Throwing specific forms (traditional & contemporary) Sectional work Multiple forms Trimming Appendages -handles -spouts -lids -footing</p>	<p>Feb. - June</p> <p>Feb. - June</p>

			<p>Tea Pot Combined Techniques</p> <p>Project List:</p> <p>-pr #1: Functional Study- Handbuilt mug & bowl wheel mug & bowl</p> <p>-pr #2: Shape Study: Vase- Slab Construction (aesthetically based)</p> <p>-pr #3-#5: Cultural Study- Students will create 3 clay works influenced by various cultures, societies, and purpose of ancient peoples to contemporary man. (handbuilding & wheel)</p> <p>-Pr #6-12: Functional / Utilitarian Study – Potters wheel creations. Various forms designed for specific purposes.</p> <p>- FINAL PROJECT / EXAM (20% of overall grade) FINAL PROJECT Functional Tea Pot</p>	<p>Feb.</p> <p>Feb.</p> <p>Feb. - March</p> <p>March - May</p> <p>May - June</p>
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SUBJECT TO CHANGE →